

Alto Saxophone 1

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

The musical score is written for Alto Saxophone 1 in the key of F# major (three sharps) and 4/4 time. It begins with a treble clef and a common time signature. The first staff shows a key signature change to F# major and a common time signature, with a measure rest of 4 measures and a 16-measure rest. A circled 'A' is placed above the 16-measure rest. The second staff starts at measure 21 with a circled 'B' above the first measure. The score continues through measures 25, 29, 33, 37, 41, 45, and 49. Measure 37 has a circled 'C' above it. Measure 49 has a circled 'D' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sf*. The piece concludes with a final measure in measure 49.

Alto Saxophone 1

My Way Pg. 2

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). Measures 53-56 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60 continue the melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64 continue the melodic line with a long slur over the first two measures and a shorter slur over the last two measures, ending with a triplet of eighth notes.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65 starts with a boxed 'E' and a dynamic marking of *mf*. Measures 65-68 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, with a dynamic marking of *f* at the end.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, with a dynamic marking of *f* at the end.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, with a dynamic marking of *f* at the end.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measure 77 starts with a boxed 'F' and a dynamic marking of *ff*. Measures 77-80 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, with a dynamic marking of *mp* at the end.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a dynamic marking of *RIT.* and a dynamic marking of *pp*. Measures 81-84 feature a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, with a dynamic marking of *pp* at the end.

RIT.

pp

Alto Saxophone 2

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

The musical score is written for Alto Saxophone 2 in the key of F# major (three sharps) and common time (C). It consists of ten staves of music. The first staff shows a key signature change to F# major and a common time signature, followed by a 4-measure rest and a 16-measure rest, with a circled 'A' above the second rest. The second staff begins at measure 21 with a circled 'B' above the staff and a mezzo-forte (mf) dynamic marking. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff starts at measure 37 with a circled 'C' above the staff and a mezzo-forte (mf) dynamic marking. The seventh staff starts at measure 41 with a mezzo-forte (mf) dynamic marking and slurs. The eighth staff starts at measure 45 with a slur. The ninth staff starts at measure 49 with a circled 'D' above the staff and a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 2

My Way Pg. 2

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). Measures 53-56. Measure 53: whole note G4. Measure 54: whole note A4. Measure 55: quarter note B4, quarter note C5. Measure 56: whole note B4.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60. Measure 57: whole note G4. Measure 58: whole note A4. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64. Measure 61: whole note G4. Measure 62: whole note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68. Measure 65: quarter rest, quarter note G4. Measure 66: quarter note A4, quarter note B4. Measure 67: quarter note C5, quarter note B4. Measure 68: quarter note A4, quarter note G4.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72. Measure 69: quarter rest, quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4. Measure 72: quarter note A4, quarter note G4.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76. Measure 73: quarter rest, quarter note G4. Measure 74: quarter note A4, quarter note B4. Measure 75: quarter note C5, quarter note B4. Measure 76: quarter note A4, quarter note G4.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80. Measure 77: quarter rest, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4. Measure 80: quarter note A4, quarter note G4.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84. Measure 81: quarter rest, quarter note G4. Measure 82: quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note B4. Measure 84: quarter note A4, quarter note G4.

RIT.

pp

Tenor Saxophone 1

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

The musical score is written for Tenor Saxophone 1 in the key of F# major (three sharps) and common time (C). It consists of ten staves of music. The first staff shows a 4-measure rest followed by a 16-measure rest, with a circled 'A' above the 16-measure rest. The second staff begins at measure 21 with a circled 'B' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 21, 25, 29, 33, 37, 41, 45, and 49 are indicated on the left side of the staves. The piece concludes with a fermata over the final note in the tenth staff.

Tenor Saxophone 1

My Way Pg. 2

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). Measures 53-56 feature a melodic line with a long slur over the first four measures.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60 continue the melodic line with a slur over measures 57-58 and another slur over measures 59-60.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64 continue the melodic line with a slur over measures 61-62 and another slur over measures 63-64.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65 starts with a circled 'E' and a dynamic marking of *mf*. Measures 65-68 feature a rhythmic pattern of eighth notes with slurs and accents.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72 continue the rhythmic pattern with slurs and accents.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76 continue the melodic line with a slur over measures 73-74 and another slur over measures 75-76.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measure 77 starts with a circled 'F' and a dynamic marking of *ff*. Measures 77-80 feature a rhythmic pattern of eighth notes with slurs and accents.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a dynamic marking of *RIT.*. Measures 81-84 feature a melodic line with a slur over measures 81-82 and another slur over measures 83-84. Measure 84 ends with a dynamic marking of *pp*.

Tenor Saxophone 2

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

Musical score for Tenor Saxophone 2 of the song "My Way". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 21, 25, 29, 33, 37, 41, 45, and 49 marked on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also performance instructions in boxes: a circled 'A' above the first staff, a circled 'B' above the second staff, a circled 'C' above the sixth staff, and a circled 'D' above the eighth staff. A large '16' is written above the first staff, indicating a 16-measure phrase. The score concludes with a double bar line at the end of the tenth staff.

Tenor Saxophone 2

My Way Pg. 2

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). Measures 53-56. Measure 53: whole note G4. Measure 54: whole note A4. Measure 55: half note B4, half note C5. Measure 56: half note B4, half note A4.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60. Measure 57: whole note G4. Measure 58: whole note A4. Measure 59: half note B4, half note C5. Measure 60: half note B4, half note A4.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64. Measure 61: whole note G4. Measure 62: whole note A4. Measure 63: half note B4, half note C5. Measure 64: half note B4, half note A4.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

RIT.

pp



Baritone Saxophone

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

The musical score is written for Baritone Saxophone in the key of F# major (three sharps) and common time (C). It consists of ten staves of music. The first staff shows a 4-measure phrase followed by a 16-measure phrase, with a circled 'A' above the 16-measure section. The second staff begins at measure 21 with a circled 'B' above the first measure and a *mp* dynamic marking. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff starts at measure 37 with a circled 'C' above the first measure and a *mp* dynamic marking. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49 with a circled 'D' above the first measure and a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Saxophone

My Way Pg. 2

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note G4, followed by a quarter rest, then eighth notes G4-A4-B4, and a half note G4.

57

Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4.

61

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4.

65

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4. A circled 'E' with a double bar line is above the first measure. A dynamic marking 'mf' is below the first measure. A fermata is over the last note.

69

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4. A fermata is over the last note. A triplet of eighth notes is marked with a '3' above it.

73

Musical staff 73-76: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4. A fermata is over the last note. A triplet of eighth notes is marked with a '3' above it.

77

Musical staff 77-80: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4. A circled 'F' with a double bar line is above the first measure. A dynamic marking 'mf' is below the first measure. A fermata is over the last note.

81

Musical staff 81-84: Treble clef, key signature of three sharps. The staff contains a whole note G4, followed by a half note G4, a quarter note F#4, and a half note G4. A circled '3' is above the first measure. A dynamic marking 'RIT.' is below the first measure. A dynamic marking 'pp' is below the last note. A fermata is over the last note. A dynamic marking 'mf' is below the last note.

Trumpet 1

# My Way

Words by Paul Anka  
Music by J. Revaux  
and C. Francois  
Arr. by Eric Burger

Musical score for Trumpet 1 of the song "My Way". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 21, 31, 37, 41, 45, 49, 55, and 61 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are provided in boxes: "A" above the first staff, "B" above the second staff, "C" above the third staff, and "D" above the sixth staff. The word "HARMON" is written above the third staff, and "OPEN" is written above the fourth staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final cadence in the tenth staff.

Trumpet 1

65

Musical staff 65-68. Key signature: three sharps (F#, C#, G#). Staff 65 starts with a circled 'E' above the first measure. The music consists of quarter notes and eighth notes with accents.

69

Musical staff 69-72. Continuation of the previous staff with quarter notes and eighth notes.

73

Musical staff 73-76. Staff 73 begins with a sixteenth-note triplet. Staff 74 has a dynamic marking of **ff** (fortissimo) at the end. A hairpin symbol is present between staves 74 and 75.

77

Musical staff 77-80. Staff 77 starts with a circled 'E' above the first measure. The music features a series of eighth notes with accents, all under a single slur.

81

Musical staff 81-84. Staff 81 begins with a **RIT.** (ritardando) marking. It contains a triplet of notes marked with a large '3'. A circled 'HARMON' marking is above the staff. The staff ends with a **pp** (pianissimo) dynamic marking and a hairpin symbol.

Trumpet 2

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

Musical score for Trumpet 2 of "My Way". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into measures, with measure numbers 21, 31, 37, 41, 45, 49, 56, and 61 indicated on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific performance instructions are provided in boxes: "A" at measure 16, "B" at measure 21, "C" at measure 37, and "D" at measure 49. Other markings include "HARMON" above a slur from measure 31 to 37, "OPEN" above a slur from measure 41 to 45, and "3" above a triplet in measure 45. Dynamic markings include  $mf$  and  $mp$ . The score concludes with a final cadence in measure 61.

Trumpet 2

65 **E**

Musical staff 65-68: Treble clef, key signature of three sharps (F#, C#, G#). Measure 65 starts with a circled 'E' above the staff. The melody consists of quarter notes and eighth notes with accents. Measure 68 ends with a double bar line and repeat sign.

69

Musical staff 69-72: Treble clef, key signature of three sharps. The melody continues with quarter notes and eighth notes, including accents and slurs. Measure 72 ends with a double bar line and repeat sign.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73 begins with a 7/8 time signature. The staff features a complex rhythmic pattern with sixteenth notes and slurs. Measure 76 ends with a double bar line and repeat sign.

77 **F**

Musical staff 77-80: Treble clef, key signature of three sharps. Measure 77 starts with a circled 'F' above the staff. The melody is characterized by long, sweeping slurs over eighth notes. Measure 80 ends with a double bar line and repeat sign.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 contains a whole rest with 'RIT.' written below. Measure 82 has a '3' above a whole rest. Measure 83 has 'HARMON' in a box above a whole rest. Measure 84 has a whole note with a fermata above it and 'pp' written below. The staff ends with a double bar line.

Trumpet 3

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

Musical score for Trumpet 3 of "My Way". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 21, 31, 35, 37, 41, 45, 49, and 54 indicated on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key performance instructions include "HARMON" (measures 31-35), "OPEN" (measure 41), and "mf" (measures 49-54). The score also features a large "A" in a box above measure 16 and a "B" in a box above measure 21. The piece concludes with a double bar line at the end of the final measure.

Trumpet 3

59

61

65

69

73

77

81



Trumpet 4

# My Way

Words by Paul Anka  
Music by J. Revaux  
and C. Francois  
Arr. by Eric Burger

Musical score for Trumpet 4 of the song "My Way". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 21, 31, 37, 41, 45, 49, 56, and 61 indicated on the left. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are also performance instructions: "HARMON" above measure 31, "OPEN" above measure 41, and "8" above measure 21. Measure numbers 4, 10, and 16 are written above the first three staves, likely indicating fingerings or breath marks. The score concludes with a double bar line and repeat dots at the end of the final staff.

Trumpet 4

65 **E**

69

73

77 **F**

81

RIT.

3

HARMON

pp

Trombone 1

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

Musical score for Trombone 1, showing measures 1 through 40. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 1-4: Dynamics include *mp* and *p*. Includes a circled **QUP** marking.
- Measures 5-8: Dynamics include *p*. Includes a circled **A** marking.
- Measures 9-14: Dynamics include *p*.
- Measures 15-19: Dynamics include *p*.
- Measures 20-24: Dynamics include *mp*. Includes a circled **B** marking.
- Measures 25-29: Dynamics include *mp*.
- Measures 30-34: Dynamics include *mp*.
- Measures 35-38: Dynamics include *mp*. Includes a circled **C** marking and an **OPEN** marking.
- Measures 39-40: Dynamics include *mf*.

Trombone 1

My Way Pg. 2

44

49

53 *mp*

57

61

65 *mf*

69

73

77 *f*

81

*p* RIT. *pp*

Trombone 2

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

Musical score for Trombone 2 of the song "My Way". The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is arranged by Eric Burger. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated on the left. The music features a melodic line with various dynamics and articulations. Key markings include "CUP" at the beginning, "A" in a box at measure 5, "B" in a box at measure 20, "C" in a box at measure 35, and "OPEN" in a box at measure 35. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score ends with a double bar line at measure 40.

Trombone 2

My Way Pg. 2

44

49

53 *m<sup>2</sup>*

57

61

65 *mf*

69

73

77 *F*

81

*p RIT.* *pp*

Trombone 3

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

Musical score for Trombone 3 of the song "My Way". The score is written in bass clef, key of D major (two sharps), and common time (C). It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a "CUP" marking above the first measure.
- Staff 5:** Starts with a circled "A" marking above the first measure and a "p" (piano) dynamic marking.
- Staff 20:** Starts with a circled "B" marking above the first measure.
- Staff 25:** Includes an "mp" (mezzo-piano) dynamic marking.
- Staff 35:** Includes a circled "C" marking above the first measure and an "OPEN" marking above the second measure.
- Staff 40:** Includes an "mf" (mezzo-forte) dynamic marking above the first measure.

The score concludes with a series of eighth notes and rests in the final staff, marked with accents and slurs.

Trombone 3

My Way Pg. 2

44

49

53

57

61

65

69

73

77

81

*p* RIT.

*pp*



Trombone 4

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

The musical score is written for Trombone 4 in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a 'CUP' marking above the first measure. The second staff is marked with a circled 'A' at the beginning. The third staff has a measure rest at the start. The fourth staff has a measure rest at the start. The fifth staff is marked with a circled 'B' at the beginning. The sixth staff has a measure rest at the start. The seventh staff has a measure rest at the start. The eighth staff is marked with a circled 'C' at the beginning and an 'OPEN' marking above the first measure. The ninth staff has a measure rest at the start. The tenth staff begins with a series of eighth notes, each with a downward-pointing 'v' symbol below it. Dynamics markings include 'p' (piano) at the start of the first staff, 'mf' (mezzo-forte) at the start of the fifth staff, and 'mf' with accents at the start of the eighth staff.

Trombone 4

44

49

54

60

65

70

74

77

81

*mp*

*mf*

*p* RIT.

*pp*

**E**

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

1  $D$   $D\Delta 7$   $D$   $D\Delta 7$

5 **A**  $D\Delta 7$   $F\#-7/D$   $D7$   $B7$   $EM7$

10  $EM7/D$   $A/C\#$   $D$   $D\Delta 7$   $A-7$   $D9$   $G$

16  $G-7$   $G-7/B^b$   $D$   $A7$   $G$   $G-7$   $D\Delta 7$   $A7$

21 **B**  $D\Delta 7$   $F\#-7/D$   $D7$   $B7$   $EM7$

26  $EM7/D$   $A/C\#$   $D$   $D\Delta 7$   $A-7$   $D9$

31  $G$   $G-7$   $G-7/B^b$   $D$   $A7$   $G$   $G-7/B^b$   $D\Delta 7$

37 **C**  $D$   $D7$   $G$   $E-7$   $A7$

43  $F\#-7$   $B-7$   $E-7$   $A-7$   $G$   $D$   $A7$

49 D  $\Delta$ 7 F#-7/D D7 B7

53 EM7 EM7/D A/c# D

57  $\Delta$ 7 A-7 D9 G G-7 G-7/Bb

61 D A7 G G-7/Bb  $\Delta$ 7

65 E D D7 G E-7

70 A7 F#-7 B-7 E-7

74 A-7 G D A7

77 F D D7 G

81  $\Delta$ 7 B-7 E-7 G  $\Delta$ 7

Piano

# My Way

Words by Paul Anka

Music by J. Revaux

and C. François

Arr. by Eric Burger

The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The bass clef staff includes guitar chord diagrams. The first system (measures 1-4) has chords DΔ7, DΔ7, and DΔ7. The second system (measures 5-8) has chords DΔ7, F#-7/D, D7, and B7. The third system (measures 9-12) has chords EM7, EM7/D, A/c#, and D. The fourth system (measures 13-16) has chords DΔ7, A-7, D9, G, G-7, and G-7/Bb. The fifth system (measures 17-20) has chords D, A7, G, G-7, DΔ7, and A7.

Piano

My Way Pg. 2

21

B

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: DΔ7, F#-7/D, D7, B7, and P.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: EM7, EM7/D, A/C#, and D.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: DΔ7, A-7, D9, G, G-7, and G-7/Bb.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: D, A7, G, G-7/Bb, and DΔ7.

37

C

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: D, D7, G, and D.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef consists of eighth notes. The bass clef staff contains chords and a bass line. Chords are: E-7, A7, F#-7, and B-7.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 45 has a treble staff with eighth notes and a bass staff with a whole note chord E-7. Measure 46 has a treble staff with eighth notes and a bass staff with a whole note chord A-7. Measure 47 has a treble staff with eighth notes and a bass staff with a whole note chord G. Measure 48 has a treble staff with eighth notes and a bass staff with a whole note chord D, followed by a measure rest and then a whole note chord A7.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 49 has a treble staff with eighth notes and a bass staff with a whole note chord DΔ7. Measure 50 has a treble staff with eighth notes and a bass staff with a whole note chord F#-7/D. Measure 51 has a treble staff with eighth notes and a bass staff with a whole note chord D7. Measure 52 has a treble staff with eighth notes and a bass staff with a whole note chord B7, followed by a measure rest and then a whole note chord F.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 53 has a treble staff with eighth notes and a bass staff with a whole note chord EM7. Measure 54 has a treble staff with eighth notes and a bass staff with a whole note chord EM7/D. Measure 55 has a treble staff with eighth notes and a bass staff with a whole note chord A/C#. Measure 56 has a treble staff with eighth notes and a bass staff with a whole note chord D.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 57 has a treble staff with eighth notes and a bass staff with a whole note chord DΔ7. Measure 58 has a treble staff with eighth notes and a bass staff with a whole note chord A-7. Measure 59 has a treble staff with eighth notes and a bass staff with a whole note chord D9. Measure 60 has a treble staff with eighth notes and a bass staff with a whole note chord G, followed by a measure rest and then a whole note chord G-7, followed by a measure rest and then a whole note chord G-7/Bb.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 61 has a treble staff with eighth notes and a bass staff with a whole note chord D. Measure 62 has a treble staff with eighth notes and a bass staff with a whole note chord A7. Measure 63 has a treble staff with eighth notes and a bass staff with a whole note chord G, followed by a measure rest and then a whole note chord G-7/Bb. Measure 64 has a treble staff with eighth notes and a bass staff with a whole note chord DΔ7.

65

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 65 has a treble staff with eighth notes and a bass staff with a whole note chord D, followed by a measure rest and then a whole note chord E. Measure 66 has a treble staff with eighth notes and a bass staff with a whole note chord D7. Measure 67 has a treble staff with eighth notes and a bass staff with a whole note chord G. Measure 68 has a treble staff with eighth notes and a bass staff with a whole note chord E-7.

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth-note runs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass staff: A7, F#-7, B-7, and E-7. A fermata is placed over the first two measures of the bass staff.

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef continues with eighth-note runs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass staff: A-7, G, D, and A7. A fermata is placed over the first two measures of the bass staff.

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef consists of eighth-note runs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass staff: D, D7, G, and D. A circled 'F' is written above the first measure of the treble staff.

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps. The melody in the treble clef consists of eighth-note runs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass staff: DΔ7, B-7, E-7, G, and DΔ7. The word 'Rit.' is written below the first measure of the bass staff.



Bass

# My Way

Words by Paul Anka

Music by J. Revaux

and C. Francois

Arr. by Eric Burger

5 **A** D D7 F#-7/D D7 B7

9 EM7 EM7/D A/c# D

13 D D7 A-7 D9 G G-7 G-7/Bb A7

19 G G-7 D D7 A7 **B** D D7 F#-7/D

23 D7 B7 EM7 EM7/D

27 A/c# D D D7 A-7 D9 G

32 G-7 G-7/Bb D A7 G G-7/Bb D D7

37 **C** D D7 G E-7

Detailed description: This is a bass line for the song 'My Way' in the key of D major (two sharps) and 4/4 time. The music is arranged for bass guitar and includes guitar chords. The piece is divided into sections A, B, and C. Section A (measures 5-8) features a rhythmic pattern of quarter notes and eighth notes. Section B (measures 19-22) is a bridge section. Section C (measures 37-40) is the final ending. The bass line uses a variety of chords including major, minor, and dominant seventh chords, as well as slash chords and triads. The notation includes stems, beams, and dots to indicate rhythm and articulation.

Bass  
42

My Way Pg. 2

42 A7 F#-7 B-7 E-7

46 A-7 G D A7

49 [D] DΔ7 F#-7/D D7 B7 EM7

54 EM7/D A/c# D DΔ7

58 A-7 D9 G G-7 G-7/Bb D A7

63 G G-7/Bb DΔ7 [E] D D7

67 G E-7 A7 F#-7

72 B-7 E-7 A-7 G D A7

77 [F] D D7 G DΔ7 B-7

82 E-7 G DΔ7 RIT.

Drum Set

Words by Paul Anka

Music by J. Revaux

and C. Francois

# My Way

Arr. by Eric Burger

Rock Ballad  $\text{♩} = 82$

Soft  $\text{C}$

**A**

9

13

17

**B**

25

29

33

**A**

Build

Drum Set

My Way Pg. 2

41

42 43 44

45

46 47 48

Soft

49

50 51 52

53

54 55 56

57

58 59 60

61

62 63 64

Push

65

66 67 68

69

70 71 72

73

74 75 76

77

78 79 80

81

82 83 84



# My Way

--Intro 4 Bars---

And now, the end is near  
And so I face the final curtain.  
My friend, I'll say it clear  
I'll state my case, of which I'm certain.

I've lived a life that's full.  
I've traveled each  
and ev'ry highway  
But more, much more than this  
I did it my way.

Regrets, I've had a few  
But then again,  
too few to mention.  
I did what I had to do  
And saw it through without exemption.

I planned each charted course  
Each careful step  
along the byway  
But more, much more than this  
I did it my way.

Yes, there were times,  
I'm sure you knew  
When I bit off more than I could chew.  
But through it all,

*when there was doubt  
I ate it up and spit it out.  
I faced it all and I stood tall  
And did it my way.*

*I've loved, I've laughed and cried.  
I've had my fill, my share of losing.  
And now, as tears subside  
I find it all so amusing.*

*To think I did all that  
And may I say, not in a shy way  
No, oh no not me  
I did it my way.*

*For what is a man, what has he got?  
If not himself,  
then he has naught.  
To say the things he truly feels  
And not the words  
of one who kneels.  
The record shows I took the blows  
And did it my way!*

-- 6 Bars --- Freely

Yes, it was My Way

# My Way

And now, the end is near  
And so I face the final curtain.  
My friend, I'll say it clear  
I'll state my case, of which I'm  
certain.

I've lived a life that's full.  
I've traveled each  
and ev'ry highway  
But more, much more than this  
I did it my way.

Regrets, I've had a few  
But then again,  
too few to mention.  
I did what I had to do  
And saw it through without  
exemption.

I planned each charted course  
Each careful step  
along the byway  
But more, much more than this  
I did it my way.

*Yes, there were times,  
I'm sure you knew  
When I bit off more than I could chew.  
But through it all,  
when there was doubt  
I ate it up and spit it out.  
I faced it all and I stood tall  
And did it my way.*

I've loved, I've laughed and cried.  
I've had my fill, my share of losing.  
And now, as tears subside  
I find it all so amusing.

To think I did all that  
And may I say, not in a shy way  
No, oh no not me  
I did it my way.

*For what is a man, what has he got?  
If not himself,  
then he has naught.  
To say the things he truly feels  
And not the words  
of one who kneels.  
The record shows I took the blows  
And did it my way!*

# My Way

The musical score is arranged for a full band and includes a vocal line. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line in the key of D major, marked with a forte (f) dynamic.
- TENOR SAXOPHONE 1 & 2:** Play a melodic line in the key of D major, marked with a forte (f) dynamic.
- BARITONE SAXOPHONE:** Plays a melodic line in the key of D major, marked with a forte (f) dynamic.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a melodic line in the key of D major, marked with a forte (f) dynamic. The 4th trumpet part includes a "CUP" marking.
- TECHONE 1, 2, 3, & 4:** Play a melodic line in the key of D major, marked with a forte (f) dynamic.
- QUARTER:** Plays a rhythmic accompaniment in the key of D major, marked with a forte (f) dynamic.
- PIANO:** Plays a rhythmic accompaniment in the key of D major, marked with a forte (f) dynamic.
- BASS:** Plays a rhythmic accompaniment in the key of D major, marked with a forte (f) dynamic.
- DRUM SET:** Plays a rhythmic accompaniment in the key of D major, marked with a forte (f) dynamic.

The score is written in 4/4 time and features a key signature of one sharp (F#). The arrangement includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord of E7.





50

Sax. 1  
Sax. 2  
Trp. 1  
Trp. 2  
Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

Chord voicings: A7, A/C#, E7, E7/D, F#7/D, G7, G7b9, A/C#.

30

Instrument parts and markings:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2
- Sax. (Saxophone)
- Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4
- Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Gtr. (Guitar)
- Pnc. (Piano)
- Bass
- D. S. (Drums)

Chord and Harmonic markings:

- HARMON
- OPEN
- A-7
- G-7
- G-7/bb
- D7

40

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols like A7, B-7, and E-7 are present. The word "OPEN" is written in parentheses above the trumpet staves. The guitar part features a complex rhythmic pattern with many beamed notes. The piano part has a steady accompaniment with some melodic lines. The bass and drums provide a solid rhythmic foundation.

49

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and S.Sx. (Soprano Saxophone).
- Trumpets:** 8b Trp. 1, 8b Trp. 2, 8b Trp. 3, and 8b Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar:** Gtr. (Electric Guitar).
- Piano:** Pno. (Piano).
- Bass:** Bass.
- Drums:** D.S. (Drum Set).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*). Chord symbols are provided below the guitar staff, including  $F\#7/D$ ,  $E7$ ,  $E7/D$ ,  $A/G\#$ ,  $D$ ,  $D\Delta7$ ,  $A-7$ , and  $D9$ . Performance instructions like *rit.* and *mf* are also present.

59

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Sax.  
Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

The musical score is arranged in a standard orchestral format. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and a solo saxophone part. Below these are four trumpet parts (Sb. Trp. 1-4) and four trombone parts (Tbn. 1-4). The bottom section consists of guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols like G, A7, G-7, and G-7/b9 are visible in the guitar and piano parts. The page number '59' is located in the top left corner.

69

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Sax.  
Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, including four saxophones (Alto and Tenor), four trumpets, and four trombones. The bottom staves are for rhythm section instruments: guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. Chord symbols like A7, E-7, and B-7 are placed above the piano and guitar staves. The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 69 is located in the top left corner.

78

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
Sax.  
Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
PNO.  
BASS  
D. S.

78

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